

## CALL FOR ARTICLES

### *Narrating Lives: The Science of Remembering*

Life is a journey and the route maps used by one generation come in aid for the successive ones both literally and metamorphically. The worship and the fanfare surrounding lives in popular culture trigger the inherent urge to know someone we never knew in real life. This becomes the site for deconstructing lives into many facets, opening avenues of introspection for the “Truth”. Human nature is to seek solace in putting behind unpleasant memories and reviving them for whatever motive is indeed an arduous task. *IDEA - Interdisciplinary Discourse, Education and Analysis* journal launches a call for articles for its new issue dedicated to life narration, life narrative, biography writing and autobiography.

IDEA’s new issue, *Narrating Lives: The Science of Remembering*, is an attempt to provide an insight into:

1. What goes into the process of writing an autobiography?
2. How is the status to be heard achieved?
3. Why is there a notion of “close to reality” with lived experiences?
4. When does an autobiography achieve its significance?
5. What does it mean to narrate life and memories?
6. How can we define a science of remembering?

These relevant questions form the backdrop for this issue and below mentioned are the main themes related but not limited to:

- Life Narrative in Historical Perspective
- Qualitative Research Methods
- Oral History, Memory and Written Tradition
- Journalism and Literary Studies
- Creative Writing and Performing Arts
- (Auto)Biographical Elements in Film Studies, Media and Communication
- Autoethnography
- Autobiography
- Psychoanalysis and Psychotherapy
- Storytelling in Education
- Ethics and Politics of Research

- Fame and Popularity
- Demystifying Personalities
- Aftermath of Social Changes

Interested authors are required to submit an abstract of the proposed work with a title (max. 300 words for the abstract), a maximum of 5 keywords and a short biographical note (max. 250 words). Having received notification of acceptance, researchers will be invited to submit their original and previously unpublished research articles. The article length must be **between 5000 and 7000 words**.

Authors are required to send abstracts and biographical notes to the following email address: [gabriele.biotti@lcir.co.uk](mailto:gabriele.biotti@lcir.co.uk)

### **Important Dates**

Abstracts and biographical notes submission deadline: **21 September 2021**.

Notification of acceptance / rejection of abstracts: **10 October 2021**.

Full texts submission deadline: **31 January 2022**.

Communication of the selection / Notification of articles approval / Notification of minor or major revisions necessary: **16 March 2022**.