



"Narrating Lives"

International Conference on Storytelling, (Auto)Biography and (Auto)Ethnography

31 May-2 June 2024

Centro Congressi Cavour, Rome (Italy) / Online

organised by

London Centre for Interdisciplinary Research

Programme

**Friday, 31 May
(In-person Sessions)**

9:00-10:15 Session 1:

Chair: Emma Domínguez-Rué

Vanessa Smith, University of Sydney (Australia)

Anything of Note': Recovering the 'Lost Life' of a Psychoanalytic Patient

Anita Jarczok, University of Bielsko-Biala (Poland)

Epistolary Diary – The Kaleidoscopic Self in Anaïs Nin's Diary

Elena Bollinger, University of Madeira / University of Lisbon (Portugal)
Mapping Life Narratives, Exploring Biographies: The Dialectics of Silence in Julian Barnes's *The Lemon Table*

10:15-10:45 Tea/Coffee

10:45-12:00 Session 2:

Chair: Elena Bollinger

Emma Domínguez-Rué, University of Lleida (Spain)

Narrating the Mother: Memory, Identity and the Maternal Bond in Elena Ferrante's *Troubling Love*

María Auxiliadora Castillo Soto, Utrecht University (Netherlands)

Challenging European Belonging: Representations of Female Transnational Experiences in Chérissa Iradukunda's *Broken Object*

Isabella Shields, University of Edinburgh (UK)

Parasitism in Autotheory: Consent, Complicity, and the Ethics of Exposure in Chris Kraus's *I Love Dick*

12:00-12:45 Lunch

12:45-14:00 Session 3:

Chair: Konrad Gunesch

Joan Chung-huei Chang, National Taiwan Normal University (Taiwan)

Narrating Nature, Narrating Lives: Studying the Romantic Poetics in Shirley Lim's Poems of Nature

Shu-ching Chen, National Chung Hsing University (Taiwan)

A Memoir of "Home": Negotiating Return Narrative and Nature Writing in Jessica J. Lee's *Two Trees Make a Forest*

Stephen Tapscott, MIT in Cambridge, Massachusetts (USA)

Real Cool: Golden Shovels and the Representation of Collective Selves

14:00-14:15 Tea/Coffee

14:15-15:45 Session 4:

Chair: Isabella Shields

Andreas Beito Svendby, Enkeltpersonsforetak: Svendby Pedagogiske Tjenester (Norway)

The Social Construction of Gender and Early Development of Identity in Kindergarten/Preschool

Ilda Erkoçi, University of Shkodra (Albania)

Autoethnography in Education: Learning through Personal Narratives

Konrad Gunesch, London Centre for Interdisciplinary Research (UK)

Game, Set and Match for Athletes' Biographies: Sports as Playground for Education, and Athletes Combining Narrative Knacks with Philosophical Wisdom for the Ages

Rannveig Beito Svendby, Inland Norway University of Applied Sciences (Norway)

How to Save Your Ph.D.-Project: Assertive Management of Conflicts in the Student-Supervisor Relationship from the Student Perspective

15:45-16:00 Tea/Coffee

16:00-17:30 Session 5:

Chair: Parvathy Salil

Darcy Ballantyne, Toronto Metropolitan University (Canada)

Making Myself Up: (Re)Membering Black Life

Haruo Nomura, Osaka University (Japan)

Collaborative Remembering in Conversations Between Japanese Older Couples (Poster)

Katie Mitchell, Colorado State University (USA)

Narrative Listening to Narrative Listeners: Reflecting on an Engaged Methodology

Marilena Fatigante, Sapienza University of Rome (Italy)

Narratives of Self-Renewal: Bridging the Gap Between Science and Tradition, Illusion of Autonomy and Guidance in Telling About Psychological Healing

Saturday, 1 June

(In-person and Zoom Sessions)

9:00-10:30 Session 6 (in person):

Chair: Konrad Gunesch

Gianluca Sardi, London Centre for Interdisciplinary Research (UK)

TBC

Csillag Tarnai, Eötvös Loránd University, Budapest (Hungary)

Aesthetics, Literary Criticism and Politics – The Case of Géza Ottlik's Buda (1993) in Post-Regime Change Hungary

Parvathy Salil, Teesside University (UK)

Body and Land: Subaltern Self-Representation and 'The Kerala Model of Development'

Cecilia B. Tangian, Mindanao State University-Iligan Institute of Technology (Philippines)

Indigenous Ethnography of the Manobo-Matigsalug: Discourse on the Autobiography of Lorenzo Gawilan, Sr. in the Facets of Freedom, Space and Time

10:30-10:45 Tea/Coffee

10:45-12:00 Session 7 (in person):

Chair: Gianluca Sardi

Sara Arroja-Schürmann, University of Geneva (Switzerland)

Gracia Nassi: A Symbol of Religious Resistance and Female Authority in Renaissance Europe

Maria do Céu Estibeira, FCHS – Universidade Nova de Lisboa (Portugal)

On Reading the “Letter About the Genesis of the Heteronyms” by Fernando Pessoa: A Biographical Narrative of a Literary Fiction

Kaltham Alsuwaidi, University of Manchester (UK)

“Al’awsaj” autobiography: A personal Odyssey into Qatar's Social History

15:00-16:30 Session 8 (Zoom):

Chair: Penelope Youngleson

Douglas Kneale, University of Windsor (Canada)

Wordsworth and the Etiology of Autobiography

Rebecca Higgins, University of Sheffield (UK)

"There Are Some Ghosts You Can Never Lay to Rest": How Do Family Archives Structure (Inter)Generational Experiences of Mental Illness?

Megha Manjari Mohanty, University of Hyderabad (India)

“Dad Is My Co-Author”: Collaborative Testimonies of Bipolar Disorder

Ananya Mishra, Banaras Hindu University (India)

Narrating A ‘Shameless’ Abortion: Annie Ernaux’s *Happening* as a Subversion of Conservative Motherhood Memoirs

Sunday, 2 June

(Zoom Sessions)

9:00-10:30 Session 9:

Chair: Angelica Peccini

Danie Stander, Stellenbosch University (South Africa)

“I’m Sure You Can Squeeze Something Out of This!”: Autobiographical Dimensions in Reza de Wet’s Biodramatic Portrayal of Anton Chekhov in *The Brothers*

Penelope Youngleson, Durban University of Technology (South Africa)
Blood Fictions and Hand-Me-Down Hauntings

Jason B. Dorwart, Hong Kong Baptist University (Hong Kong, China)
Performing from a Wheelchair in Hong Kong and the USA: A Backstage Autoethnography

Briohny Doyle, University of Sydney (Australia)
Paper Dolls: Autofiction Resistance, Ambivalence and Crisis

11:00-11:50 Session 10:

Chair: Briohny Doyle

Maretta Sidiropoulou, Democritus University of Thrace (Greece)
Literacy Autobiographies: Exploring Literacy Through Pre-Service Kindergarten Teachers' Life Stories

Alexandra-Monica Toma, “Dunarea de Jos” University of Galati (Romania)

Interwoven Narratives: Integrating Storytelling and Intertextuality in Language Teaching

12:15-13:30 Session 11:

Chair: Maretta Sidiropoulou

Ayda Önder, Istanbul Arel University (Turkey)
Identity in Flux: Exploring Cultural and Ethnic Multiplicities Through Autofiction and Autoethnography

Alberto García García, Complutense University of Madrid (Spain)
Blurred Genres and Textual Hybridity: Memoirs, Autobiographical Essay and Fiction in Virginia Woolf's *Mrs Dalloway*

Thana Al-Shakhs, American University of the Middle East (Kuwait)
Documentary Films and the Balance Between Creativity and Reliability

14:00-15:15 Session 12:

Chair: Leila Pazargadi

Angelica Peccini, Vilnius University (Lithuania)
Encouraging Self-reflexivity in Migrants' Narratives and Balancing Subjectivity in Sociolinguistic Autoethnographic Analysis

Lorena Cavuoti Cabanillas, Universidad Complutense de Madrid (Spain)
Celia's Life Story. The Biographical Method in Ethnographic Research

Delia Pamela Fuentes Korban, University of Miami (USA)

Narrating the Life of Others: A Case Study of the Argentine Diaspora Oral History Archive

15:45-17:00 Session 13:

Chair: Delia Pamela Fuentes Korban

Leila Pazargadi, Nevada State University (USA)

Autographics as Archive: Tracing Memory & Trauma Within Satrapi and Abirached's Graphic Memoirs

Ankita Ananyaa Gaya, Seemita Mohanty, National Institute of Technology Rourkela, Odisha (India)

Photographs Embedded into Text: An Aid to Memory in Life Writings

Babz Clough, Oxford Brookes University (UK)

From the Mountains to the Sea